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*the oxford handbook of community singing shows in abundant detail that singing with others is thriving using an array of interdisciplinary methods chapter authors prioritize participation rather than performance and provide finely grained accounts of group singing in community music therapy religious and music education settings themes associated with protest incarceration nation hymnody group bonding identity and inclusivity infuse the 47 chapters written almost wholly during the 2020 21 covid 19 pandemic the handbook features a section dedicated to collective singing facilitated by audiovisual or communications media mediated singing some of it quarantine mandated the last of eight substantial sections is a repository of new theories about how group singing practices work throughout the authors problematize the limitations inherited from the western european choral music tradition and report on workable new remedies to counter those constraints*

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book reviews and evaluates the present and intended future of distance learning focusing on the societal and employer perspective versus the academic proposals while highlighting topics including hybrid teaching blended learning and telelearning this book is ideally designed for teachers academicians researchers educational administrators and students

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in the last 15 to 20 years writing centers have placed greater importance on tutor training focusing on teaching tutors best practices in fostering student writers engagement and writing skills writing center talk over time explores the importance of writing center talk and demonstrates the efficacy of tutor training the book uses corpus driven analysis and discourse analysis to examine the changes in writing center talk over time to provide a baseline understanding of the very heart of writing center work the talk that unfolds between tutors and student writers it is this talk that at its best motivates student writers to continue to improve their writing and scaffolds their learning and that makes tutors proud of the service that they provide the methods and analysis of this study are intended to inform other researchers so that they may conduct further research into the efficacy of writing center talk

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slutwalk explores representations of the global anti rape movement of the same name in mainstream news and feminist blogs around the world it reveals strategies and practices used to adapt the movement to suit local cultures and contexts and explores how social media organized theorized and publicized this contemporary feminist campaign

in today s theatre productions of plays that originated in another language are frequently distinguished by two characteristics the authorship of the english text by a well known local theatre specialist and the absence of the term translation generally in favour of adaptation or version the translator on stage investigates the creative processes that bring translated plays to the mainstream stage exploring the commissioning translation and development procedures that end with a performed play through a sample of eight plays that span two thousand years and six languages including festen don carlos hedda gabler and the un inspector and that were all staged within a three month period geraldine brodie brings in a wide range of theatre practitioners to discuss their roles in the translation process and the motivations that govern london theatre translation activities the translator on stage is informed by specially conducted interviews with the productions producers artistic directors literary managers playwrights and specialist translators including michael grandage rufus norris david eldrige juan mayorga david johnston and mike poulton it sheds new light not only on theatrical translation procedures but also on the place of translation in society today

this comprehensive guide covers apple s new quicktime extension from the basics to the finer points provides the definitive resource for understanding and using quicktime disk included

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